

News from

Autumn 2007

The Frederic Whitaker and Eileen Monaghan Whitaker Foundation



Translucent Visions... Frederic Whitaker and Eileen Monaghan Whitaker, A Retrospective



Major exhibition draws large and admiring audience

More than 3,500 visitors viewed “Translucent Visions,” the retrospective exhibit of Whitaker paintings on display for four months early this year at the California Center for the Arts, Escondido.

Also well attended were three watercolor demonstrations and a gallery talk by D. Scott Atkinson, Chief Curator and Curator of American Art for the San Diego Museum of Art, who curated the exhibition.

Works in the exhibit came from the Whitaker Foundation holdings, private collectors and institutions.

Photos documenting the lives of both artists were a featured part of the exhibit presentation.



A bronze bust of Frederic Whitaker watches over photographs from the couple’s lives

See pages 2 and 3 for more stories

What the critics said about

“Frederic Whitaker and Eileen Monaghan Whitaker – A Retrospective”

Reviews of the exhibit were glowing. Here’s an excerpt from San Diego Magazine, June, 2007, in a review by Marcia Manna:

“One of the more fascinating aspects of ‘Translucent Visions’... is the way two notable American watercolorists have expressed themselves.

“Frederic thought his way through a painting. Known for his exquisite landscapes and architectural renderings, he mapped out every inch of space and emphasized the focal



Baroque Façade

point of his composition with detailed shadow colors...

“[For example,] in *Baroque Façade*, Frederic fastidiously renders every detail of an ornate white building, marked by columns, arches and tiny figures...

“A much different approach was taken by Eileen, who felt her way through the artistic



A Blue Mood

process. In *A Blue Mood*, a nude woman stands alone, draped in sheer blue fabric. Washes of color behind her allude to a garden or forest, and her thoughtful, downcast expression gives the work a sense of melancholy.”

“From still-life to landscapes, to cityscapes and animal studies, the couple’s work encapsulates 50 years of excellence—proving that the untapped potential of the extra-ordinary couple’s favorite medium was far greater than ever expected.”

David Vera, *Buzz Magazine*

And from exhibition visitors who signed the guest book...

“I don’t want to leave. Two geniuses met, fell in love, and inspired a lifetime of beauty. I have experienced a small body of their work and leave energized, inspired, in awe. It’s wonderful to know that people live lives like theirs.”

— Kate Nolan

“Gorgeous, luminous, a real find.”

— Anita Figueredo

“I was pleased to see such a fine collection of Fred and Eileen’s work on display. Not only were they two remarkable artists in their field but kind, beautiful and wonderful people.” — Janice Reed

“What wonderful watercolor artists! A treat and a feast for the eyes.”

— Dolores and Tom Mission

“A spectacularly beautiful collection of watercolors, magnificently displayed. One of my favorite exhibitions since the Museum opened.”

— Marta Hube

An exhibition portfolio...

Photos by Ion Moe



Two opening-night guests, Taylor and Harley Bradshaw, admire bronze of Eileen Whitaker



Contrasts That Complement, a recently published book about the Whitakers (see page 7)



Director's notes...

Dear Friends of the Whitaker Foundation,

This year, the Whitaker Foundation's 20th anniversary, has proven to be the most active year in its history. Fred and Eileen would have loved the attention to their work!

The California Center for the Arts in Escondido hosted *Translucent Visions*, a four-month retrospective of the work of both Frederic and Eileen. The attendance exceeded all expectations and for those of you who were not able to attend, a "virtual tour" of the exhibition is available on www.whitakerwatercolors.org. Also on the site is extensive information and photographs about the Whitakers' lives and works.

The new Whitaker on-line store has just been launched, featuring newly released limited edition archival prints, some hand-signed, from both private collectors and the foundation collection. To view the catalog and order, visit www.whitakerwatercolors.org and simply click on "Store" and purchase via PayPal. A portion of our sales will go towards supporting our newly expanded mission statement:

To collect, preserve, and exhibit the works and writings of Frederic Whitaker and Eileen Monaghan Whitaker; and to serve an educational role through exhibitions, publications, and programs devoted to the study of their work and the American Watercolor medium.

We would also like to thank our most generous supporters, especially the Frye Art Museum in Seattle for its substantial donation of Whitaker paintings to the Foundation (*see page 5*). And thank you to all individual collectors who have donated important Whitaker work to the Foundation this year.

We are very grateful for your continuing interest and support and look forward to another exciting year as the stewards of the Whitakers' legacy.

All best wishes,

Barbara Cox
Foundation Director



Fuchsias
Frederic Whitaker, 1965
From the Frye Art Museum Collection

**Take a trip to www.whitakerwatercolors.org!
To order from our new website store,
click on "store."**

Whitaker collection long at Frye Museum finds its way back home!

When the new curator of the Frye Art Museum in Seattle decided to change the emphasis of the museum, moving away from traditional art and focusing more on “cutting edge” exhibitions, the museum’s Board of Directors suggested that the extensive Whitaker collection owned by the museum be returned to the Whitaker Foundation.

“We didn’t want these exceptional paintings to hibernate in a back room, so we are thrilled that they are now in the best home we could think of,” a board member said.

The museum has been collecting paintings by both Frederic and Eileen Whitaker for several years, and has included them in several group exhibitions.

A special show was “Eileen Monaghan Whitaker: Watercolors of Guatemala and Mexico” in 1990, combining new Guatemala paintings with other paintings inspired by the Whitakers’ trips to Mexico.

Fifty paintings were returned to the Foundation, 18 by Eileen and 32 by Frederic.



Quail Perch
Eileen Monaghan Whitaker, 1970



What's New
Eileen Monaghan Whitaker, 1977



Izaak Walton Et Ux
Frederic Whitaker, 1971



Winter, New England
Frederic Whitaker, 1950s

Treasure hunt...

The Whitaker Foundation is always on the look-out for paintings by either Frederic Whitaker or Eileen Whitaker, sometimes to add to the Foundation holdings and sometimes to add details to the Foundation's database.

Among the paintings located this year are five by Frederic: "Horse and Cottage" (right), "The Inlet," "Brookside Home," "Rain Curtain" and "Aztec Ruins."

Paintings generally come to our attention through private collectors and art auctions.

If you know the whereabouts of any Whitaker paintings, please let us know at info@whitakerwatercolors.org or call 360-378-1028 Pacific time. Even though you may not want to part with your paintings at this time, we would appreciate knowing that you have them in your collection.



Horse and Cottage
Frederic Whitaker
Date Unknown

Planned giving for posterity

You might wish to consider gifting or bequeathing money, your appreciated securities, or your valuable works of art to the Frederic Whitaker and Eileen Monaghan Whitaker Foundation.

If you plan to make a charitable gift through a will, please consider it carefully, then meet with your attorney to discuss ways to make a bequest and to update your will. Be as clear as possible in describing what you want to give and to whom.

If you prefer to remain anonymous, your gift will be kept completely confidential. But at the same time, recognition of your gift can encourage others to do the same. Whatever the case, we will honor your wishes, because we greatly appreciate your support.

If you have specific requests for a bequest, please contact the Frederic and Eileen Monaghan Whitaker Foundation at 360-378-1028 for assistance.

The Foundation is a 501(c)3 charitable organization. Donations are tax deductible and excludable from your taxable estate. Please check with your tax advisor.

For appraisals, the Foundation suggests Pamela Bensoussan (ASA) of Bensoussan and Associates Appraisal Service, at 619-420-7782. She is an author and lecturer, former gallery owner and senior member of the American Society of Appraisers.

For buyers and sellers alike...

The Whitaker Foundation is periodically contacted by collectors regarding the availability of Whitaker paintings.

If you are interested in either acquiring or selling paintings by Frederic or Eileen, please call Barbara Cox, Foundation director, at 360-378-1028 Pacific time. We'll be pleased to help you.

The perfect holiday gift? It's on sale now!

Put *Contrasts That Complement: Eileen Monaghan Whitaker & Frederic Whitaker* on your holiday shopping list... for you or for a friend.

For a limited time, you can purchase the definitive book on the work of both artists at a special discount.

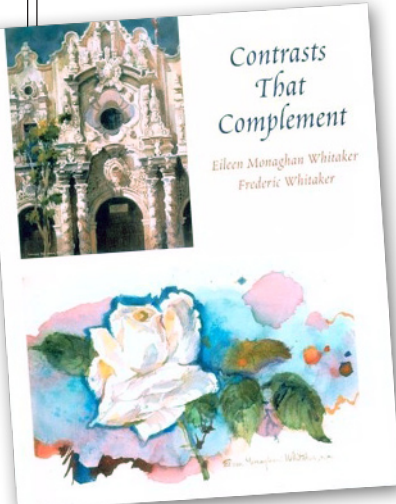
Through December 31, the heavily illustrated biography is available for only \$25, plus \$7.50 shipping and handling.

To assure Christmas delivery, please order before December 6. Early orders will be shipped on December 11. Colorado residents: add applicable Colorado sales tax.

Place your order today!

To order, send a check for \$32.50 made out to The Whitaker Foundation, and mail to The Whitaker Foundation, 725 Argyle Avenue, Friday Harbor, WA 98250 or use Paypal through the

Whitaker store at www.whitakerwatercolors.com. Please include your name, address and telephone number.



The Frederic Whitaker and Eileen Monaghan Whitaker Foundation

The Frederic Whitaker and Eileen Monaghan Whitaker Foundation was established in 1988 to preserve and promote the work of both artists. Through donations, exhibitions, catalogs or prize money, the Foundation has supported several institutions and projects, including the San Diego Museum of Art, the National Academy of Design, where both artists were Academicians; the Massachusetts College of Art, Syracuse University, the University of San Diego, the California Center for the Arts, Escondido, and the art program of the Pacific Beach Library, San Diego.

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*For more information about donating to the Foundation, please contact
Director Barbara Cox at the Foundation office.*