

News from

Spring, 2007

The Frederic Whitaker and Eileen Monaghan Whitaker Foundation

Major Whitaker exhibition...



Treetop Home
Frederic Whitaker
Date Unknown



Three Hummers
Eileen Monaghan Whitaker
Date Unknown

Translucent Visions...

Frederic Whitaker and Eileen Monaghan Whitaker, A Retrospective

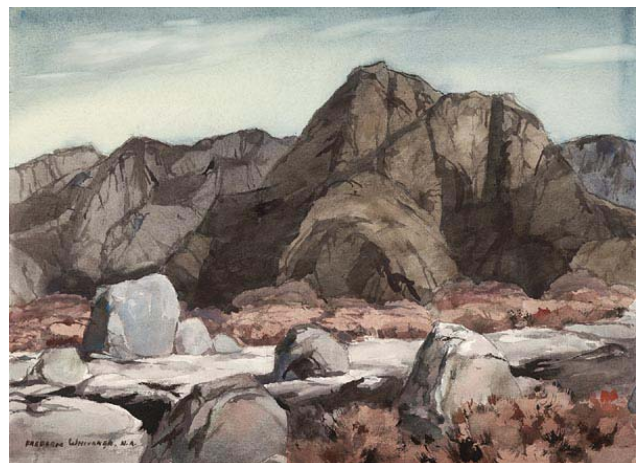
A retrospective exhibition of watercolors by Frederic Whitaker and Eileen Monaghan Whitaker will be on display in "Translucent Visions" at the California Center for the Arts, Escondido, opening March 3.

The exhibit runs through July 4.

The 150 paintings—75 from each artist—included in the exhibit were selected by D. Scott Atkinson, Chief Curator and Curator of American Art for the San Diego Museum of Art.

See page 2

Nature's Handiwork
Frederic Whitaker
1974



Translucent Visions — Frederic Whitaker and Eileen Monaghan Whitaker — A Retrospective

From page 1

Approximately 85 paintings are from the Frederic Whitaker and Eileen Monaghan Whitaker Foundation holdings, with the remainder on loan from private collectors and institutions, including the San Diego Museum of Art and the University of San Diego.

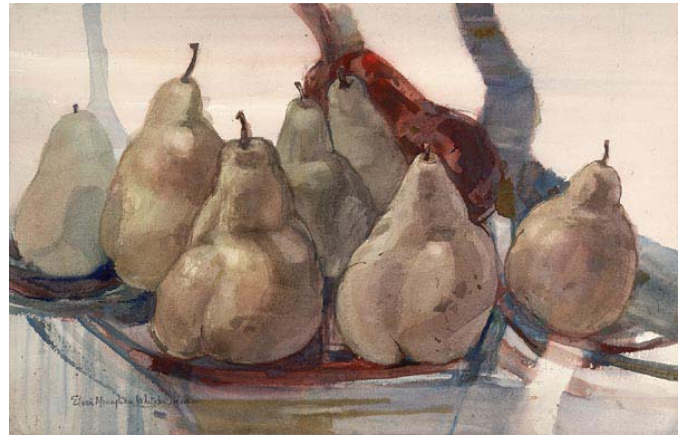
Of the exhibition, Mr. Atkinson says, “*Translucent Visions* is a comprehensive overview of the lifetime accomplishments of two remarkable artists.

“The exhibition invites an exploration of their respective styles, and how, through the fluid vitality of watercolor, each captured the essential spirit of their subjects.

“It’s a presentation that reveals the bold vision and creative passion both Whitakers brought to their art, making them masters of the most American of mediums.”



Gateway to Antequerra
Frederic Whitaker
1967
Private Collection



Pear Design
Eileen Monaghan Whitaker
1977



Peter Hurd's Place
Eileen Monaghan Whitaker
1950s

See page 3 for a sneak preview of “Personal Connections,” a collection of Whitaker photographs that will be part of the exhibit.



340 North Escondido Blvd.
Escondido CA 92025
Telephone: 800.988.4253
Open Tuesdays—Sundays

Personal Connections: Intimate Portraits of the Whitakers

A selection of personal photographs documenting the life and times of these prominent watercolor artists will be part of the exhibition at the California Center of the Arts, Escondido. To see more photographs, visit www.whitakerwatercolors.org.



In front of Eileen's portrait of Fred at exhibit opening, 1979



"I think this is the *best* photo of Fred I've ever seen," Eileen said. 1964

Eileen, 1952



Working together 1975



Frederic receives Horatio Alger Award presented by Dr. Norman Vincent Peale, 1974



Eileen in her studio, 1979



Director's notes...

Dear Friends of the Whitaker Foundation,

Much of significance has happened at the Whitaker Foundation since our last newsletter in the winter of 2004.

We mourn the loss of our wonderfully creative and enthusiastic leader, Eileen Monaghan Whitaker, who died September 28, 2005. Her fondest wish was for the foundation to continue and take on new wings.

Eileen's nephew, Thomas G. Bush, has taken over as president and chairman of the new Board of Directors. He and his family are deeply committed to carrying on the tradition of this wonderful artist couple's work.

We are happy to announce that Syracuse University Archives will house all of both Whitakers' papers. As soon as everything is catalogued and scanned, the Whitaker archive will be accessible through a website link.

The Foundation staff is working diligently to achieve set goals for 2007: a brand-new website, the long-awaited museum exhibition of the Whitakers' watercolors at the California Center for the Arts in Escondido from March 3 through July 4, and a traveling exhibition to reach other parts of the United States.

Thank you to those who so generously lent your Whitaker paintings to the CCAE exhibition. Otherwise, many museum visitors would not have a chance to see their work in its original beauty. For those unable to enjoy the Whitaker retrospection exhibition in person, the new website features a "virtual gallery" for your viewing pleasure.

Here at the Whitaker Foundation we also greatly appreciate your ongoing interest and support. We all miss Eileen, but her work, as does Fred's, remains as an ongoing reminder of both their individual creativity as well as the very special nature of the American watercolor.

With warm regards,
Barbara Cox
Foundation Director



Horton Plaza
Eileen Monaghan Whitaker
Date Unknown

Take a trip to www.whitakerwatercolors.org

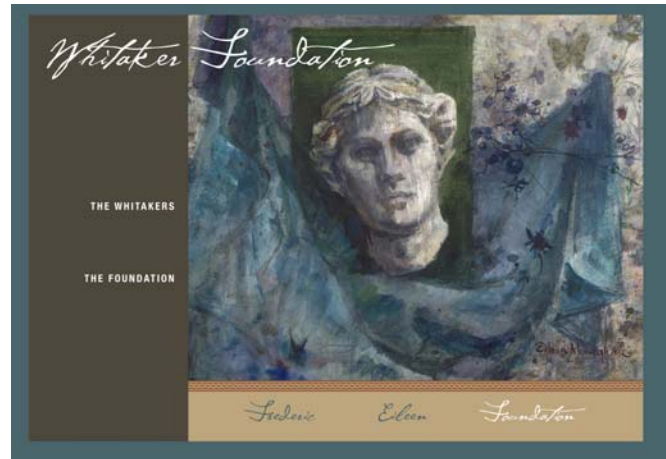
New features added to Whitaker website

An expanded version of the Whitaker website has just been launched, with several exciting features:

- A gallery of paintings by each artist
- Biographies of each artist
- Archival photographs of Frederic Whitaker and Eileen Monaghan Whitaker taken over the years
- An exhibition history and listing of museum representation for each
- A list of awards and of publications for each artist
- A virtual tour of the exhibit at the California Center for the Arts, Escondido
- Frequent updates of Foundation activities, including upcoming exhibits of Whitaker work
- Links to related websites
- A history of the Foundation, along with a mission statement

The easily navigated site includes galleries for each artist, divided into subject matter such as still life, sea- and landscapes, architectural, flora and fauna and figure studies. Each of the mini-galleries shows several paintings, all of which can be enlarged for better viewing.

Different paintings will be introduced regularly into the website, so visit www.whitakerwatercolors.org frequently.



Whitaker book still available

Contrasts That Complement: Eileen Monaghan Whitaker & Frederic Whitaker, the definitive book on the work of both artists, can now be purchased at www.amazon.com.

The heavily illustrated book features a biography by Jan Noreus Jennings and essays by Theodore F. Wolff, former *Christian Science Monitor* art critic; Robert L. Pincus, art critic for the *San Diego Union-Tribune*, and Donelson Hoopes, art historian and watercolor specialist.

The foreword was written by D. Scott Atkinson, Chief Curator and Curator of American Art at the San Diego Art Museum, who also selected images for the book as well as for the current exhibition at the California Center for the Arts, Escondido.



Always on the lookout...

The on-going search for paintings by Frederic and Eileen Whitaker has turned up some wonderful pieces.

Watercolors have been acquired through auctions, on-line contacts and from collectors (see page 7 for a "A gift of love," a story about Harold Mahan, who recently presented the Foundation with a watercolor by Frederic).

If you know of the whereabouts of any Whitaker paintings, please let us know at foundation@whitakerwatercolors.org.

It is the Foundation's mission to document as many Whitaker paintings as possible. Therefore, any information on individual paintings is appreciated, so that we may expand holdings of the Foundation, or add new details to our extensive database.

Newly acquired...



The Inlet
Frederic Whitaker
1970

The Frederic Whitaker and Eileen Monaghan Whitaker Foundation

The Frederic Whitaker and Eileen Monaghan Whitaker Foundation was established in 1988 to preserve and promote the work of both artists. Through donations, exhibitions, catalogs or prize money, the Foundation has supported several institutions and projects, including the San Diego Museum of Art, the National Academy of Design, where both artists are Academicians; the Massachusetts College of Art, Syracuse University, the University of San Diego, the Mingei International Museum of World Folk Art and the art program of the Pacific Beach Library, San Diego.

Board of Directors

Thomas G. Bush, President/Board Chairman
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Brigitte M. Laxdal, Secretary/Treasurer
Patrick T. Bush, Vice President/Design Manager

Foundation Staff

Barbara Cox, Foundation Director
Janet Thomas, Administrator

Jan Jennings, Art Director/Writer
Lynne Walker, Newsletter Editor

Foundation Office

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360-378-1028 or 619-294-3210 (Pacific time) e-mail: foundation@whitakerwatercolors.org
website: www.whitakerwatercolors.org

*For more information about donating to the Foundation, please contact
Director Barbara Cox at the Foundation office.*

A gift of love...

The watercolors of Frederic and Eileen Whitaker have been a part of the life of Harold (“Hal”) Mahan for 31 years, when he and his partner purchased two paintings by Frederic.

When he moved to a small apartment, Hal sold the larger painting, but held on to *Aztec Ruin* (below) as well as a valued signed copy of a book about Frederic.



Aztec Ruin
Frederic Whitaker
Date Unknown



He recently donated the small painting to the Whitaker Foundation because he wanted to be sure that it had a safe home. But he holds on to the book, as well as to the current volume about the Whitakers, *Contrasts That Complement*, as an inspiration for his own art.

When Hal retired from the Navy after 20 years, he took up a watercolor brush and has painted ever since.

“I wanted to be my own creative little person,” he explained. That creativity was acknowledged when his painting of an old Harlem street was included in a La Jolla Art Association exhibit—juried by Eileen!

Planned giving for posterity

You might wish to consider gifting or bequeathing money, your appreciated securities, or your valuable works of art to the Frederic Whitaker and Eileen Monaghan Whitaker Foundation.

If you plan to make a charitable gift by will, please consider it carefully, then meet with your attorney to discuss various ways to make a bequest and to update your will. Be as clear as possible in describing what you want to give and to whom.

If you prefer to remain anonymous, your gift will be kept completely confidential. But at the same time, recognition of your gift can encourage others to do the same. Whatever the case, we will honor your

wishes, because we greatly appreciate your support.

If you have specific requests for a bequest, please contact the Frederic and Eileen Monaghan Whitaker Foundation at 360-378-1028 for assistance.

The Foundation is a 501(c)3 charitable organization. Donations are tax deductible and excludable from your taxable estate. Please check with your tax advisor.

For appraisals, the Foundation suggests Pamela Bensoussan (ASA) of Bensoussan and Associates Appraisal Service, at 619-420-7782. She is an author and lecturer, former gallery owner and senior member of the American Society of Appraisers.