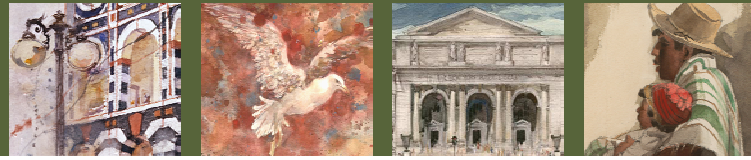


The Curator



THE FREDERIC WHITAKER AND EILEEN MONAGHAN WHITAKER FOUNDATION

D. Scott Atkinson, curator of the painting collection for *Translucent Visions* and author of the didactics, was appointed Curator of American Art for the San Diego Museum of Art in July 1997, and Chief Curator in November 2002. Prior to that Mr. Atkinson was, for eleven years, Curator of Collections and Exhibitions at the Terra Foundation for the Arts. In his capacity as curator he programmed exhibitions for both museums operated by the foundation: the Musée d'Art Américain in Giverny, France and the Terra Museum of American Art, Chicago, Illinois. Mr. Atkinson has contributed catalogue essays for numerous exhibitions including, *William Merritt Chase Summers at Shinnecock 1891-1902* for the National Gallery of Art, Washington, D.C. Among the many exhibitions Mr. Atkinson has organized, highlights include *Winslow Homer in Gloucester*; *An American Pulse: The Lithographs of George Wesley Bellows*; and *Picturing Paradise: San Diego in the Eye of the Artist, 1875-1940*, all with accompanying catalogues. In 2001, he organized the exhibition *High Societies: Psychedelic Rock Posters of Haight-Ashbury* for the San Diego Museum of Art.

Mr. Atkinson received both a BA and MA in art history from the University of California, Santa Barbara. He began his museum career in 1981 as Assistant Curator of Collections Documentation at the Santa Barbara Museum. Between 1984 and 1985 he was Curator for the Queens Museum in New York. In 1985 he became Curator of Collections and Exhibitions for the Terra Museum of American Art in Chicago where he stayed until 1996. From 1997 to the present he has been Curator of American Art for the San Diego Museum of Art.

Mr. Atkinson was also the curator for the collection of paintings in the book, *Contrasts That Complement—Eileen Monaghan Whitaker and Frederic Whitaker* in which he wrote: “This is an overdue volume celebrating the work of two well-respected American watercolorists... *Contrasts That Complement* stands as a splendid tribute to the quality and rich diversity of this remarkable couple’s combined artistic production.”