

Educational Outreach



THE FREDERIC WHITAKER AND EILEEN MONAGHAN WHITAKER FOUNDATION

This exhibit presents a rich educational opportunity to explore the history of the Whitakers and their times as well the history of American watercolor.

In his foreword to the book, *Contrasts That Complement*, curator D. Scott Atkinson writes:

“Frederic Whitaker and Eileen Monaghan Whitaker came from vastly different backgrounds, were a generation apart in age, and had distinctly individual and contrary reasons for painting. They thrived as a couple for more than thirty-seven years, each one reveling in the affection and talents of the other and sustaining not only exceptional individual creative careers in the arts but also a love story of unparalleled mutual admiration and respect.”

The Whitakers had a steadfast allegiance to realism during the mid-twentieth century — years when American art was besieged by abstraction. They were an extension of the great American watercolor tradition established in the nineteenth century.”

Curator D. Scott Atkinson is available for limited engagements and/or symposia during the time of the exhibit.

