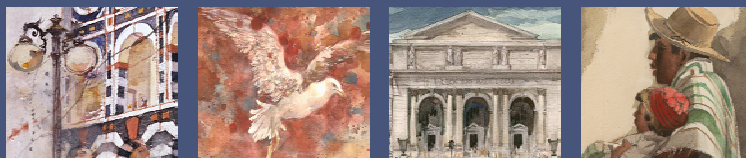


Synopsis



THE FREDERIC WHITAKER AND EILEEN MONAGHAN WHITAKER FOUNDATION

On Valentines Day, 1943, artist Frederic Whitaker met artist Eileen Monaghan at a one-man exhibit of his work at Ferargil Galleries in New York City. It was the beginning of a personal and creative partnership that would last for nearly forty years.

Their far-reaching talent and prolific body of work as watercolor artists are featured in this traveling exhibit, *Translucent Visions – Frederic Whitaker and Eileen Monaghan Whitaker, A Retrospective in Watercolor*. The work is diverse in scope and subject, chronicling their individual careers as well as the passing of decades. Some paintings reflect the ways in which they shared perception and artistry; others reflect their unique and distinct individuality. Throughout their lives both artists received national honors and extensive recognition through duo, group and solo exhibits and museum acquisitions.

The rich extent of their lives and their work, individually and together, is featured in the book, *Contrasts That Complement—Eileen Monaghan Whitaker and Frederic Whitaker*, written by Jan Noreus Jennings and published by Marquand Books in February 2005.

